



Annalee Davis

born 1963 Barbados

Lives and works in St. George, Barbados

Solo Exhibitions

2026

La Biennale di Venezia, 2026. Curated by Koyo Kouoh

2025

Reseeding the Post-Plantation

Barbados Museum & Historical Society. Curated by Natalie McGuire-Batson

More Tender Geographies

Colorado Springs Fine Art Center at Colorado College, USA. Curated by Katja Rivera

2024

In the Sugar Gardens

AWL, Girona, Spain. Curated by Sira Piza

2020

re:wilding

Haarlem Artspace, Wijkswijk, UK. Curated by Livvy Penrose Punnett

2019-2020

Heartseed

TEOR/éTica, Costa Rica. Curated by Miguel A. Lopéz

2016-2017

This Ground Beneath My Feet – A Chorus of Bush in Rab Lands

The Idea Lab, The Warfield Center, University of Texas, Austin, USA. Curated by Holly Bynoe

Selected Group Exhibition

2026

On Paradise

Villa Schöningen, Potsdam, Germany

2025-2026

Welto and the Sacred Bush

Spore Initiative, Berlin, Germany

2025

As Land Remembers

Marian Goodman Gallery, New York, USA



Self-Portrayed & Micro-Commissions
Aberdeen Art Gallery, Aberdeen, Scotland

2024

Silent Archive
Inverleith House, RBGE, Edinburgh, Scotland. Curated by Emma Nicolson

Spirit in the Land
Pérez Art Museum Miami, Miami, FL. Curated by Trevor Schoonmaker

Spirit in the Land
Cummer Museum of Art & Gardens, Jacksonville, FL. Curated by Trevor Schoonmaker

2023

Against Apartheid
KARST, Plymouth, UK. Curated by Ashish Ghadiali

Seeds and Souls
Kunsthal Charlottenborg, Copenhagen. Curated by Christine Eyene

Linhas Tortas
Mendes Wood, São Paulo, Brazil. Curated by Diana Campbell

Sharjah Biennial 15: Thinking Historically in the Present
Curated by Hoor Al-Qasimi

Spirit in the Land
Nasher Museum of Art at Duke University, North Carolina, USA. Curated by Trevor Schoonmaker

2022

Líneas de Fuga / Vanishing Lines
CAF, Venezuela, Uruguay, and Bolivia. Curated by Lorena González Inneco

2021 -2022

Staple: What's on your Plate?
Hayy Jameel, Jeddah, Saudi Arabia. Co-curated with London-based partner Delfina Foundation

2021

Potential Agrarianisms—Will there be sugar after the Rebellion?
Kunsthalle Bratislava in collaboration with the Slovak National Gallery. Curated by Maja and Reuben Fowkes

And if I devoted my life to one of its feathers?
Kunsthalle Wien, Austria. Curated by Miguel A. López

2020

Florilegium: a gathering of flowers
Royal Botanic Garden Edinburgh. Curated by Emma Nicolson



Seismic Movement- Movement of Goods and People as Colonial Exercise

Dhaka Art Summit, Seismic Movements, Bangladesh. Curated by Diana Campbell Betancourt

2018

Artistic Interventions in the Galleries of the Barbados Museum and Historical Society, ICOM

International Museums Day, curated by Natalie McGuire

2016

The Empire Remains Shop

curated by Cooking Sections

Selected Writing, Publications and Commissions

2021- 2022

Contesting Landscapes of Distraction, a creative intervention commissioned by the National Trust for Scotland, Facing Our Past series

2021

Innerseeing versus Overseeing

Commissioned by the Centre for Place Writing, Manchester Metropolitan University

Cane and Beet: Entangled Sugar Histories with Ilona Németh as part of Eastern Sugar, published by Sternberg Press and edited by Reuben and Maja Fowkes

Walking Old Lands | Drawing New Lines, A 5-minute film commissioned by the project Creative Approaches to Race and In/security in the Caribbean and the UK (CARICUK), led by Dr. Pat Noxolo of the University of Birmingham, UK, and funded by the United Kingdom Research Institute's Arts and Humanities Research Council (AHRC)

2020

Beach as Plot?, Issue 5: Ecocide, PREE – Caribbean. Writing

2019

On Being Committed to a Small Place—a selection of six essays

TEOR/ética Publishing House, Local Writings. Critical Positions from Central America, the Caribbean, and their Diasporas. Edited by Miguel A. López

2018

Tilling Rab Lands in a Post Plantation Economy - A Conversation on Caribbean Soil with Annalee Davis, *The Empire Remains Shop* // Columbia Books On Architecture and The City, Columbia University Press, Alon Schwabe, and Daniel Fernandez Pascual

2017

Champagne tastes and mauby pockets: towards healthy cultural ecosystems in Barbados.

Sustainable art communities // Contemporary creativity and policy in the transnational Caribbean, edited by Leon Wainwright and Kitty Zijlmans, Manchester University Press