



**Annalee Davis**

born 1963 Barbados

Lives and works in St. George, Barbados

**Solo Exhibitions**

**2025**

*Reseeding the Post-Plantation*

Barbados Museum & Historical Society. Curated by Natalie McGuire-Batson

*Title TBC*

Colorado Springs Fine Art Center at Colorado College, USA. Curated by Katja Rivera

**2024**

*In the Sugar Gardens*

AWL, Girona, Spain. Curated by Sira Piza

**2020**

*re:wilding*

Haarlem Artspace, Wijkswijk, UK. Curated by Livvy Penrose Punnett

**2019-2020**

*Heartseed*

TEOR/éTica, Costa Rica. Curated by Miguel A. López

**2016-2017**

*This Ground Beneath My Feet – A Chorus of Bush in Rab Lands*

The Idea Lab, The Warfield Center, University of Texas, Austin, USA. Curated by Holly Bynoe

**Selected Group Exhibition**

**2025-2026**

*Welto and the Sacred Bush*

Spore Initiative, Berlin, Germany

**2025**

*As Land Remembers*

Marian Goodman Gallery, New York, USA

*Self-Portrayed & Micro-Commissions*

Aberdeen Art Gallery, Aberdeen, Scotland

**2024**

*Silent Archive*

Inverleith House, RBGE, Edinburgh, Scotland. Curated by Emma Nicolson

*Spirit in the Land*

Pérez Art Museum Miami, Miami, FL. Curated by Trevor Schoonmaker

*Spirit in the Land*

Cummer Museum of Art & Gardens, Jacksonville, FL. Curated by Trevor Schoonmaker

**2023**

*Against Apartheid*

KARST, Plymouth, UK. Curated by Ashish Ghadiali

*Seeds and Souls*

Kunsthal Charlottenborg, Copenhagen. Curated by Christine Eyene

*Linhas Tortas*

Mendes Wood, São Paulo, Brazil. Curated by Diana Campbell

*Sharjah Biennial 15: Thinking Historically in the Present*

Curated by Hoor Al-Qasimi

*Spirit in the Land*

Nasher Museum of Art at Duke University, North Carolina, USA. Curated by Trevor Schoonmaker

**2022**

*Líneas de Fuga / Vanishing Lines*

CAF, Venezuela, Uruguay, and Bolivia. Curated by Lorena González Inneco

**2021 -2022**

*Staple: What's on your Plate?*

Hayy Jameel, Jeddah, Saudi Arabia. Co-curated with London-based partner Delfina Foundation

**2021**

*Potential Agrarianisms—Will there be sugar after the Rebellion?*

Kunsthalle Bratislava in collaboration with the Slovak National Gallery. Curated by Maja and Reuben Fowkes

*And if I devoted my life to one of its feathers?*

Kunsthalle Wien, Austria. Curated by Miguel A. López

**2020**

*Florilegium: a gathering of flowers*

Royal Botanic Garden Edinburgh. Curated by Emma Nicolson

*Seismic Movement- Movement of Goods and People as Colonial Exercise*

Dhaka Art Summit, Seismic Movements, Bangladesh. Curated by Diana Campbell Betancourt

**2018**

*Artistic Interventions in the Galleries of the Barbados Museum and Historical Society, ICOM*

International Museums Day, curated by Natalie McGuire

**2016**

*The Empire Remains Shop*

curated by Cooking Sections



## **Selected Writing, Publications and Commissions**

### **2021- 2022**

Contesting Landscapes of Distraction, a creative intervention commissioned by the National Trust for Scotland, Facing Our Past series

### **2021**

*Innerseeing versus Overseeing*

Commissioned by the Centre for Place Writing, Manchester Metropolitan University

Cane and Beet: Entangled Sugar Histories with Ilona Németh as part of Eastern Sugar, published by Sternberg Press and edited by Reuben and Maja Fowkes

*Walking Old Lands | Drawing New Lines*, A 5-minute film commissioned by the project Creative Approaches to Race and In/security in the Caribbean and the UK (CARICUK), led by Dr. Pat Noxolo of the University of Birmingham, UK, and funded by the United Kingdom Research Institute's Arts and Humanities Research Council (AHRC)

### **2020**

Beach as Plot?, Issue 5: Ecocide, PREE – Caribbean. Writing

### **2019**

On Being Committed to a Small Place—a selection of six essays

TEOR/ÉTica Publishing House, Local Writings. Critical Positions from Central America, the Caribbean, and their Diasporas. Edited by Miguel A. López

### **2018**

Tilling Rab Lands in a Post Plantation Economy - A Conversation on Caribbean Soil with Annalee Davis, The Empire Remains Shop // Columbia Books On Architecture and The City, Columbia University Press, Alon Schwabe, and Daniel Fernandez Pascual

### **2017**

Champagne tastes and mauby pockets: towards healthy cultural ecosystems in Barbados.

Sustainable art communities // Contemporary creativity and policy in the transnational Caribbean, edited by Leon Wainwright and Kitty Zijlmans, Manchester University Press